

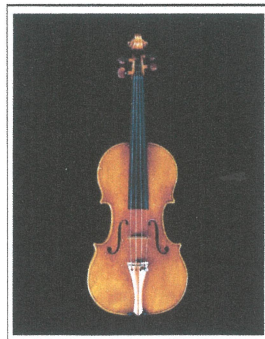
Concert
Encounter with Stradivari



Stradivarius 1714 Violin "Dolphin"



Stradivarius "Paganini Quartet"



Stradivarius 1716 Violin "Booth"

Thursday 14 June 2018
at 19:15 (the concert starts at 19:30)

Residence of H.E. Mr. Junichi IHARA
Villa "La Plage"
178, route de Suisse
1290 VERSOIX



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Quartetto di Cremona

Formed in 2000, the Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. They are also considered as the true heir of the great Quartetto Italiano (1945-1980) for their interpretive artistry. Their complete recording of Beethoven's quartets received international recognition from the very first volume released in 2013, among which Volume VII released in 2017 won the prestigious ECHO Klassik Award. They also serve as ambassadors for the Stradivari Foundation's "Friends of Stradivari" project in Cremona. In 2015, they were awarded honorary citizenship of the city of Cremona for their contribution towards the city. They play Stradivarius "Paganini Quartet" on loan from the Nippon Music Foundation.

Akiko Suwanai



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Born in Tokyo, Akiko Suwanai became the youngest ever winner of the International Tchaikovsky Competition. From 1991, she studied under Dorothy DeLay and Cho-Liang Lin at The Julliard while also attending Columbia University. She moved to Europe and studied at the Hochschule der Künste in Berlin with Uwe-Martin Haiberg. She has been establishing a prestigious international career performing regularly with renowned conductors and orchestras. She served as a jury member of the Queen Elisabeth International Violin Competition in Belgium in 2012 and 2015. She plays Stradivarius 1714 Violin "Dolphin" on loan from the Nippon Music Foundation.

Born in Munich, Arabella Miho Steinbacher began taking violin lessons at three. At nine, she became the youngest violin student of Ana Chumachenko at the University of Music and Performing Arts Munich. Her career was launched in 2004 with an extraordinary debut with the Radio France Philharmonic Orchestra under Sir Neville Marriner in Paris. Since then, she has performed with distinguished conductors and orchestras. Among many international and national music prizes and nominations, she was awarded with the ECHO Klassik twice. She plays Stradivarius 1716 Violin "Booth" on loan from the Nippon Music Foundation.

Arabella Miho Steinbacher



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Yumiko Urabe



Yumiko Urabe studied at the Tokyo University of the Arts and with Klaus Schilde at the University of Music and Performing Arts Munich. She has been a korrepetitor of instrumental classes at the University of Music and Performing Arts Munich since 1988 and became a professor in 2006. As a chamber musician, she has performed with Ana Chumachenko and Lisa Batiashvili among others. She has been an official accompanist of the ARD Music Competition, the Leopold Mozart International Violin Competition and the Kronberg Academy.

Programme

Franz Joseph Haydn

String Quartet in G major, Op. 77, No. 1

I. Allegro moderato, II. Adagio, III. Menuet, IV. Finale: Presto

*Quartetto di Cremona (1st vn: Cristiano Gualco, 2nd vn: Paolo Andreoli,
va: Simone Gramaglia, vc: Giovanni Scaglione)*

**Stradivarius "Paganini Quartet"*

Jules Massenet

Méditation from the opera Thaïs

*Arabella Miho Steinbacher (Violin) *Stradivarius 1716 Violin "Booth"*

Yumiko Urabe (Piano)

Camille Saint-Saëns (arr. Ysayë)

Caprice after a Study in Form of a Waltz, Op.52, No.6

*Akiko Suwanai (Violin) *Stradivarius 1714 Violin "Dolphin"*

Yumiko Urabe (Piano)

Pablo de Sarasate

Navarra for Two Violins and Piano, Op.33

*Akiko Suwanai (1st Violin) *Stradivarius 1714 Violin "Dolphin"*

*Arabella Miho Steinbacher (2nd Violin) *Stradivarius 1716 Violin "Booth"*

Yumiko Urabe (Piano)

